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REND COLLECTIVE EXPERIMENT

# CAMPFIRE

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WORSHIP & COMMUNITY REIMAGINED

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*Campfire Resource Pack*

*[www.rendcollective.com](http://www.rendcollective.com)*

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'IS ANY PLEASURE ON EARTH AS GREAT AS A CIRCLE OF CHRISTIAN FRIENDS BY A GOOD FIRE?' *CS LEWIS*

## HOW TO LIGHT A CAMPFIRE

*Clear the area of debris, avoid overhanging branches and make sure your fire is a safe distance from tents and other flammable materials.*



### *The Right Material*

The three types of natural fuel are tinder (material that burns easily such as dry grass or shavings whittled from a stick), kindling (slightly larger material such as twigs that will burn with a little encouragement) and firewood (dry branches that will be the main fuel of the fire). No shortcuts allowed-never use flammable liquids.



### *The Right Shape*

Two ways to build your fire are the tepee, in which you arrange the kindling in the shape of a tepee over the tinder, and the lean-to, in which you push a small stick in the ground at a 45-degree angle with the upper end pointing into the wind. Place the tinder beneath the stick and lean the kindling against it. Light the tinder and add kindling as needed. Add the larger branched last. Never leave a fire unattended.



### *Put It Out!*

Pour water on the fire, stir the ashes with a stick, pour some more. It's not out until you can run your bare hands through the coals.

# GREETINGS KINDRED FIRE-BUILDER!

Congratulations on your God-breathed passion to not only experience the flame of Christ yourself, but to share it. You have grasped the idea that the Gospel burning in you has more in common with the untamable wildfires we see on news reports than the domestic one warming my mum's living room. In short, fire is for spreading, and disciple-makers such as yourself instinctively know this. We are excited for how God will use you, in the power of the Holy Spirit, to ignite your community.

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FIRSTLY IF YOU HAVEN'T SEEN OUR CAMPFIRE STORY VIDEO ON YOUTUBE PLEASE DO WATCH IT AS IT GIVES YOU THE VISION OF WHAT THIS IS ALL ABOUT!

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The heart of our Campfire album was to paint an alternative picture of what church can be. We LOVE the church. (If you don't love the church, you have no business leading Her in worship). We love the streams of the modern church that pursue excellence and bring an offering that seeks to reflect the grandeur of the God we worship. We serve often in this setting, because it is a valid and honourable way to approach Jesus.

The beauty of church is that it champions unity while adamantly rejecting uniformity. While the “megachurch” models itself on the picture of God in his might, glory and holiness, the campfire model tries to reflect God in his incarnate form: something human, touchable, and humbly beautiful.

All this is to say that we don't seek to re-imagine church community and worship because others are wrong, but rather because there is a variety of ways to be right. There are many angles from which to view the glory of our God.

We are so glad that something about the Campfire approach to worship and community resonates with you. We don't seek to prescribe a cookie-cutter, one size fits all, “how-to” manual for church gatherings in these pages.

We would prefer it if your gathering had more in common with the local, artisan, indie coffee shop than the corporate franchise equivalent: a bespoke approach creatively tailored to your specific community.

We simply want to share with you the way we imagine beautiful worship and community, in the hope that it might spark something in you.

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YOU ARE THE CHURCH. YOU ARE THE HOPE  
ON EARTH. LET US PARTNER TOGETHER IN  
RE-IMAGINING CHURCH FOR HIS GLORY  
AND FAME.

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We imagine church as a sharing of our stories, struggles, hearts and lives - as vulnerable as an open flame...

Is there anything quite like a campfire? Against a backdrop of marshmallows being toasted into oblivion and the electric hum of laughter, it's like being 10 years of age again and sharing all your secrets with your best friend. That openness and vulnerability is exactly what we should see in the greatest community on earth: the church.

Campfires take place in the great outdoors, where there are no walls of defence. We need to emulate that by dropping our walls of defence and being courageously vulnerable, even if we have been hurt by church in the past. We desperately need to develop our friendships past superficial small-talk. We need to ask emotionally uncomfortable questions in an environment of safety and grace.

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AS LEADERS, WE ARE TO SET AN EXAMPLE IN TRANSPARENCY, NOT HIDE ALL OUR FLAWS TO MAINTAIN “RESPECTABILITY”. WE SHOULD APPLAUD THOSE WHO ARE BRAVE ENOUGH TO ARTICULATE DOUBT AND WRESTLING, WHILE BEING CAREFUL NOT TO ENCOURAGE IT AS A FINAL DESTINATION.

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Struggling with God is a necessary part of a life of faith. Look up the meaning of the name Israel- to struggle is part of the ancient identity of the people of God. But to dwell in doubt, rather than to simply visit doubt, is to ignore Jesus’ repeated call on us in the gospels to live lives of fierce, dedicated faith. Yann Martel in “The Life Of Pi” says it well:

**“To choose doubt as a philosophy of life is akin to choosing immobility as a means of transportation.”**

The Kingdom of God is made up of participants, not spectators. We can stand as members of the audience if we wish, consuming church like a cinema-goer grazing on popcorn, entertained by what is happening on stage, in the knowledge that someone else is taking care of business. We can’t do that in a campfire-style gathering: we are forced to be better than that, to get out of our comfort-zones and interact with others in meaningful fellowship. Even others who are difficult, too quiet, loud, over-bearing, boring, draining, average and just plain different.

# WE ARE THE HOPE ON EARTH

AND THAT “WE” IS ALL-INCLUSIVE,  
EXPANSIVE & ALL-ENCOMPASSING IN THE  
BODY OF CHRIST.

We imagine campfire communities as glowing with embers of no-holds barred friendship, unqualified acceptance and overwhelming grace.

**We imagine worship as intimate as the fireside, as warm as family and honest as a late night heart-to-heart...**

There is a reason, beyond our Irish heritage, why we gravitate towards folk music in our collective.

The folk movement has always run parallel to high-brow art (historically often found in the high-brow church!). It is music for the uninitiated - accessible to people from all walks of life, regardless of musical-ear. The only qualification for participation in this movement is a willingness to be real; willingness to sing songs of everyday trials and victories, in everyday language, with everyone who cares to join in. Is the folk music story, in its focus on community, honesty and inclusivity, a better story than the one contemporary worship sometimes tells? Can we change our story?



Don't get me wrong, I love giant stacks of speakers as much as the next hairy folk-rocker, but they do have an unfortunate side-effect (beyond tinnitus!). They drown out the church - and the church singing in unison and unity is more powerful than any amplifier. This is the sound that sacked Jericho, ushered the Glory of God into the temple and has been making the darkness recoil and retreat ever since! There is power in our songs and proclamations that cannot be measured in decibels, but that might just shake Hell enough to register on the Richter scale down there! I don't want to miss the encouragement of being surrounded by the heart-music of the warriors and priests of the Kingdom!

By contrast, Campfire music is all about intimate, singalong vocals. Worship is a community project where the Bride of Christ's full, undivided attention is focused on the One True Star. Leadership is a subtle thing in this context- not a blaring megaphone blast of commands but a gentle directing of the Heavenward flow of praise. A worship leader should always hope to become invisible, not through mediocrity, but through a kind of excellence that points to the excellent Jesus.

**Egocentric worship is born of too small a view of Jesus: when we really see Him in His majesty, we come "undone" like the prophet Isaiah.**

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The very heights of human giftedness are worth exactly nothing in His brilliant light.

"Worshippers must worship in Spirit and Truth" Jesus teaches in John 4. This means we must come before Him without any masks of pretence.

We ought to sing with the kind of raw honesty with which we speak to our oldest, closest friends in the small hours of the morning. The psalmists had no problem with this - think of "My God, My God, Why have you forsaken me?" (Psalm 22). This is the hymn Jesus quotes on the cross in His cry of dereliction. It is the song of a soul laid bare and an act of deep worship; a reaching for the Father's hand in the face of unimaginable hurt.

**THE CAMPFIRE IS NOT A PLACE OF SOCIAL POSTURING OR TRYING TO BE SOMETHING YOU ARE NOT.**

It's a dressed-down gathering of peers who pay little attention to outward appearance. It's all about the fire at the centre.

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**We imagine mission as the ignition of God's people as we huddle closely around the Consuming Fire...**

If we haven't mentioned it before, we are proud natives of Ireland. As such we are almost as passionate about the stories and legends of St. Patrick as our American friends!

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One of our favourite stories of the Celtic saint revolves around him lighting a massive bonfire on the Hill of Slane in County Meath, as part of keeping His Easter Vigil in celebration of Christ. His fire rose in direct defiance of the High King of Tara, and the ancient rulers of Ireland, who had chosen the night for their own festival, prohibiting the lighting of rival fires throughout the country. Only two sources of light broke the night: one in honour of the High King of Tara and the other in the honour of the “High King of Heaven”. Conflict inevitably arose and despite the best efforts of the druidic priests, St. Patrick’s fire, miraculously, could not be extinguished. The High King surrendered to Christ and the druidic priests are said to have prophesied,

*“This fire, which has been lighted in defiance of the royal edict, will blaze for ever in this land unless it be this very night extinguished.”*

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We praise God that the fire blazes on in Ireland! Isn’t this an amazing picture of how a celebrating, counter-cultural community can transform nations?

When Jesus speaks of the “city on a hill” that can’t be hidden in the Sermon on the Mount, He’s not talking about a glaring, neon, festival of fluorescence like Las Vegas. There is no electricity in the New Testament: He’s imagining a skyline illuminated by hundreds of simple campfires, each surrounded by their own conversations and celebrations, hopes, dreams, hurts and healings.

### OUR SIMPLE CAMPFIRE GATHERINGS CAN BE POWERFULLY MISSIONAL

people are drawn to the light, heat and safety of Jesus and His church. Our best efforts of evangelism are our best efforts in the area of loving one another- see John 13:35. It is so much more attractive than any sermon ever could be. Our love is luminous in the darkness of a Darwinian, “survival of the fittest” world. But it doesn’t stop with loving our family in Christ: we have to be recklessly indiscriminate in spreading that love to the rest of humanity, after the pattern of our extravagantly gracious Father.

There are no outsiders in the Kingdom of God. All are invited into this mystery of God’s love. Don’t even waste your time sorting people into such categories as “in” or “out”. Rather spend your time learning how to love better! Your fireside gatherings need to be as welcoming as the Father of the prodigal son. Surrender your social life to the service of those with whom others won’t socialise.

Be like Jesus and be held in the suspicion of the religious because you are the “friend[s] of sinners”, all the while maintaining a purity of heart that outshines the most zealous Pharisee.

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THERE IS NO POINT DEVELOPING  
A COZY SENSE OF FAMILY AND  
COMMUNITY IN JESUS' NAME  
IF WE ARE TO IGNORE HIS GREAT  
COMMISSION TO INVITE THE  
LOST INTO THE KINGDOM!

THERE IS NO POINT IN INVITING  
THE LOST INTO A SO-CALLED  
CHRISTIAN COMMUNITY OF  
BACK-BITING, MALICE, EGO  
AND SELFISH AGENDAS!

LET US LOVE WITH A WHITE-HOT  
INTENSITY, BOTH WITHIN OUR  
GATHERINGS, AND WHEN  
REACHING OUT OF THEM.

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## It's time to start your fire!

So there you have it- the sketchy, scrawled blueprint of church community and worship re-imagined.

We pray that God will do the equivalent of the multiplying of the loaves and fish, and multiply the value of these unqualified words of amateur theologians and beginner disciples in your hearts.

After all, *“The Kingdom of God is not  
a matter of talk, but of power”*

*1 Corinthians 4:20*

Be free to use this material and our song sheets as much ,or as little, as you would like, as you partner with us in re-imagining community and worship. Print them out a million times and sing free!

*We would love to hear your stories of how the wildfire is spreading in your communities - please get in touch via all the forms of social media the Lord has so kindly blessed us with!*

*May God stoke the fire in your hearts and make  
you kindling to others.*

Yours in Jesus Christ,  
*Rend Collective.*

# COME ON, MY SOUL

Rend Collective Experiment

Emaj7  
Come on, my soul;  
C#m7 Amaj7  
Come on, my soul.  
Emaj7  
Let down the walls  
C#m7 [Amaj7] [Last x E]  
And sing, my soul. [Repeat]

Emaj7 C#m7 Amaj7  
Come on, come on, come on, come on, it's time to look up.  
Emaj7 C#m7 Amaj7  
Come on, come on, come on, come on, it's time to look up. [Repeat]

# I LOVE YOU, LORD

(Desert soul)

Rend Collective Experiment



Capo 2:

Verse 1:

Em C G D/F#  
I love You Lord,  
Em C G D/F#  
But I want to love You more;  
Em C G D/F#  
I need You, God,  
Em C G D/F#  
But I want to need You more.  
Em C G D/F#  
I'm lost without  
Em C G D/F#  
Your creative spark in me;  
Em C G D/F#  
I'm dead inside  
Em C G D/F#  
Unless Your resurrection sings.

Bridge:

Am C  
I'm desperate for a desperate heart,  
Em D  
I'm reaching out, I'm reaching.

Chorus:

Em C G D  
All that I am is dry bones,  
Em C G D  
Without You, Lord, a desert soul.  
Em C G D  
I am broken, but running  
Em C G [1. D 2.D/F# 3.D]  
Towards You, God, You make me whole.

[1. Em C G D/F# x2]

[2. C Em G C G D/F#]

Mid Section:

C Em G  
You are exactly what we need,  
C G D/F#  
Only You can satisfy.

Tag: G Am G/B C Em D/F# G D [x4]

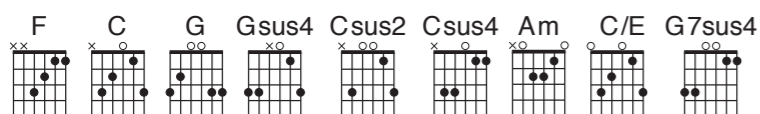
G Am G/B C  
You are exactly what we need,  
Em D/F# G D [G to end]  
Only You can satisfy. [x3]



# COME, SET YOUR RULE

(Build Your kingdom here)

Rend Collective Experiment



## Capo 2:

### Verse 1:

F C  
Come, set Your rule and reign,  
F C  
In our hearts again,  
F C  
Increase in us we pray,  
G  
Unveil why we're made.  
F C  
Come, set our hearts ablaze with hope,  
F C  
Like wildfire in our very souls,  
F C G Gsus4 G  
Holy Spirit come invade us now.  
F C G  
We are Your church,  
F C G C Csus4  
We need Your pow'r in us.

### Verse 2:

F C  
We seek Your kingdom first,  
F C  
We hunger and we thirst,  
F C  
Refuse to waste our lives,  
G  
For You're our joy and prize.  
F C  
To see the captive hearts released,  
F C  
The hurt, the sick, the poor at peace;  
F C G Gsus4 G  
We lay down our lives for heaven's cause,  
F C G  
We are Your church,  
F C G C Csus4  
We pray: 'revive this earth.'

### Chorus:

[C] G Am  
Build Your kingdom here,  
F C  
Let the darkness fear;  
G Am  
Show Your mighty hand,  
F C/E G  
Heal our streets and land.  
C G Am  
Set Your church on fire,  
F C  
Win this nation back;  
G Am  
Change the atmosphere,  
F C/E G  
Build Your kingdom here  
C Csus4 C Csus2 C Csus4 C  
We pray.

### Verse 3:

F C  
Unleash Your kingdoms power,  
F C  
Reaching the near and far,  
F C  
No force of hell can stop,  
G  
Your beauty changing hearts.  
F C  
You made us for much more than this,  
F C  
Awake the kingdom seed in us,  
F C G Gsus4 G  
Fill us with the strength and love of Christ,  
F C G  
We are Your church,  
F C G C Csus4  
We are the hope on earth.

### Coda.

F C/E G  
Build Your kingdom here  
G7sus4 C Csus4 C Csus2 C Csus4 C  
We pray.

Taken from:  
Homemade Worship  
By Handmade People  
Rend Collective Experiment  
KWCD3275

# I WANNA SOAR WITH YOU

Movements

Rend Collective Experiment

### Verse 1:

A2  
I wanna soar with You  
E B  
Upon wings like eagles,  
A2  
But I'll crawl with You too  
E B  
When the dark and lonely questions come.  
A2  
I wanna stand true,  
E B  
No matter what's new or comes through.  
A2  
I can't stand still,  
E B A2  
Whatever hits, I'll keep making movements to You - oo.

### Chorus:

A E/G# B  
I'm running fast and free to You,  
E/G#  
Cos You are the movement and fight in me.  
A E/G# B  
I'm running fast and free to You,  
E/G# A2 E  
Cos You are my home where I wanna be;  
B  
Come, move in me.  
A2 [1.E/G#] [2.E]  
Where I wanna be;  
B E/G#  
Come, move in me.

### Verse 2:

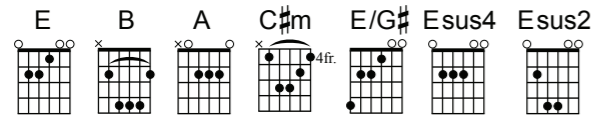
I wanna float with You,  
The current's driving me,  
But I'll paddle hard too,  
When the waves and rapids overcome.  
I wanna stand firm  
When my mind's weak and my emotions squirm;  
I must stand true,  
Whatever hits, I'll keep making movements to You.

### Mid section:

C#m7 A2 E B  
I won't walk away, won't walk away.  
C#m7 A2 E B  
Won't walk away, wont walk away.  
C#m7 A2 E B  
Yeah, won't walk away, won't walk away.  
F#m7 C#m7 Bsus4 B  
Yeah, won't walk away, won't walk away.

# YOU ARE MY VISION

Music: Ancient Irish Melody  
 Words: Tr. by M. E. Byrne (1880–1931) & E. H. Hull (1860–1935)  
 Arr. & Adpt. by Rend Collective Experiment



**Verse 1:**  
 E  
 You are my vision, O King of my heart.  
 B A B  
 Nothing else satisfies, only You, Lord.  
 A C#m E/G# A B  
 You are my best thought by day or by night.  
 E C#m A B E  
 Waking or sleeping, Your presence, my light.  
 E Esus4 E Esus2  
 Oh, oh, oh.  
 E Esus4 E Esus2  
 Oh, oh, oh.

**Verse 2:**  
 E  
 You are my wisdom, You are my true word,  
 B A B  
 I ever with You, and You with me Lord:  
 A C#m E/G# A B  
 You're my great Father, and I'm Your true son,  
 E C#m A B E  
 You dwell inside me, together we're one.  
 E Esus4 E Esus2  
 Oh, oh, oh.  
 E Esus4 E Esus2  
 Oh, oh, oh.

**Verse 3:**  
 E  
 You are my battle-shield, sword for the fight:  
 B A B  
 You are my dignity, You're my delight;  
 A C#m E/G# A B  
 You're my soul's shelter and You're my high tower.  
 E C#m A B E  
 Come, raise me heavenward, O Power of my power.  
 E Esus4 E Esus2  
 Oh, oh, oh.  
 E Esus4 E Esus2  
 Oh, oh, oh.

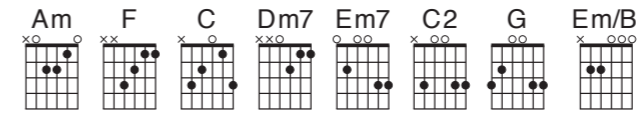
**Verse 4:**  
 E  
 I don't want riches or man's empty praise:  
 B A B  
 You're my inheritance, now and always;  
 A C#m E/G# A B  
 You, and You only, the first in my heart:  
 E C#m A B E  
 High King of heaven, my treasure You are.  
 E Esus4 E Esus2  
 Oh, oh, oh.  
 E Esus4 E Esus2  
 Oh, oh, oh.

**Verse 5:**  
 E  
 High King of heaven, when victory's won  
 B A B  
 May I reach heaven's joy, O bright heaven's Son.  
 A C#m E/G# A B  
 Heart of my own heart, whatever befall,  
 E C#m A B E  
 Still be my vision, O Ruler of all.  
 A C#m E/G# A B  
 Heart of my own heart, whatever befall,  
 E C#m A B E  
 Still be my vision, O Ruler of all.  
 E Esus4 E Esus2  
 Oh, oh, oh.  
 E Esus4 E ||  
 Oh, oh, oh.

# YOU BLEED YOUR HEART OUT

Jesus loves me

*C version*  
 Rend Collective Experiment



**Verse 1:**  
 Am F  
 You bled Your heart out,  
 C Em7 Am  
 Now I feel love beat in my chest;  
 F C  
 How wonderful.  
 Am F  
 You gave Your beauty  
 C Em7 Am  
 In exchange for my ugliness;  
 F C  
 How wonderful.  
 Dm7 F C C2  
 You left Your perfection  
 Dm7 F G C Em/B  
 And embraced our rejection, oh.

**Chorus:**  
 Am F  
 How marvellous, how boundless  
 C F  
 Is Your love, is Your love.  
 Am F  
 How wonderful, sacrificial,  
 C G [1/3 & last x. Am F C2 Em7 Am F C]  
 Is Your love for me.

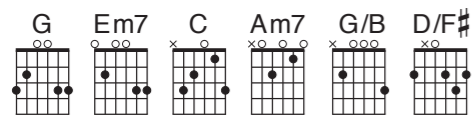
**Verse 2:**  
 You put on our chains,  
 Sent us out through the open door;  
 How wonderful.  
 You took our sadness,  
 Crowned us with joy and real peace;  
 How wonderful.  
 You left Your perfection  
 And fought for our redemption, oh.

**Mid section:**  
 F C  
 Yes, Jesus loves me;  
 Dm7 G  
 Yes, Jesus loves me, how wonderful.  
 F C  
 Yes, Jesus loves me;  
 Dm7 G  
 This is love: You gave Yourself.

# I'M SAYING YES TO YOU

(The cost)

Rend Collective Experiment



## Verse 1:

G Em7  
I'm saying yes to You and no to my desires,  
C Am7 G  
I'll leave myself behind and follow You.  
Em7  
I'll walk the narrow road, 'cause it leads me to You,  
C Am7 G  
I'll fall, but grace will pick me up again.

## Chorus:

G  
I've counted up the cost,  
D  
Oh, I've counted up the cost,  
Em7  
Yes, I've counted up the cost,  
Am7 G  
And You are worth it. [optional repeat]

## Verse 2:

G Em7  
I do not need safety as much as I need You,  
C Am7 G  
You're dangerous but Lord, You're beautiful.  
Em7  
I'll chase You through the pain, I'll carry my cross,  
C Am7 G  
'Cause real love is not afraid to bleed.

## Mid section

C  
Jesus, take my all,  
Em7 Am7 G/B  
Take my everything.  
C  
I've counted up the cost,  
Em7 Am7 G/B  
And You're worth everything. [x2]

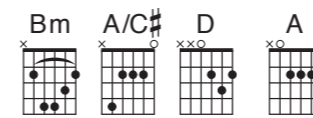
## Chorus:

G  
I've counted up the cost,  
D/F#  
Oh, I've counted up the cost,  
Em7  
Yes, I've counted up the cost,  
Am7 G  
And You are worth it.

# I AM BROKEN AT YOUR FEET

(Alabaster)

Rend Collective Experiment



## Verse 1:

Bm A/C# D  
I am broken at Your feet,  
Bm A/C# D  
Like an alabaster jar;  
Bm A/C# D  
Every piece of who I am,  
Bm A/C# D  
Laid before Your majesty.

## Chorus:

D A  
I will bow my life  
Bm7  
At Your feet,  
G A  
At Your feet.  
D A  
My lips, so lost for words,  
Bm7  
Will kiss Your feet,  
G A  
Kiss Your feet. [2° Repeat]

Bm A/C# D [x2]

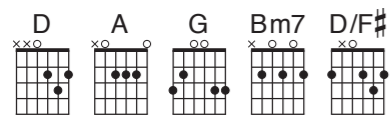
## Verse 2:

Bm A/C# D  
Oh, the gravity of You,  
Bm A/C# D  
Draws my soul unto its knees;  
Bm A/C# D  
I will never be the same,  
Bm A/C# D  
I am lost and found in You.

# MY FUTURE HANGS ON THIS

(Second chance)

Rend Collective Experiment



## Verse 1:

D A  
My future hangs on this: You make preciousness from dust,  
G D A  
Please don't stop creating me.  
D A  
Your blood offers the chance to rewind to innocence;  
G D A  
Reborn, perfect as a child.

## Chorus:

Bm7 G D  
Oh, Your cross, it changes everything,  
Bm7 G D A  
There my world begins again with You.  
Bm7 G D  
Oh, Your cross, it's where my hope restarts,  
Bm7 G D  
A second chance is Heaven's heart.

1° D /// A // D/F# G /// D / A /

## Verse 2:

D A  
When sin and ugliness collide with redemption's kiss,  
G D A  
Beauty awakens by romance.  
D A  
Always, inside this mess, I have found forgiveness,  
D/F# G D A  
Mercy, as infinite as You.

## Mid section/Tag

D A G D A  
Countless second chances we've been given at the cross,  
D A G D A  
Countless second chances we've been given at the cross.

## Verse 3:

D A  
Fragments of brokenness salvaged by the art of grace,  
G D A  
You craft life from our mistakes.  
D A  
Black skies of my regrets outshone by this kindness;  
G D A  
New life dawns over my soul.

# YOU'VE GIVEN US A HEART

(Praise like fireworks)

Rend Collective Experiment

## Verse 1:

E  
I lift my voice to praise You,  
I lift my voice to praise You;  
A  
My concrete heart won't stop me,  
My concrete heart won't stop me.  
E  
I'll sing like it's the first time,  
I'll sing like it's the first time,  
A  
And leave behind the cynic,  
E  
I leave behind the cynic in my soul

## Verse 2:

E  
Through joy and pain we worship,  
Through joy and pain we worship,  
A  
With heart and soul wide open,  
With heart and soul wide open.  
E  
Your strength will never fail us,  
Your strength will never fail us,  
A  
We're not lost in the darkness,  
E  
We're not lost in the darkness, You are here.

## Bridge:

B A  
We're letting praise like fireworks  
B A  
Loose from our thankful hearts.

## Chorus:

E  
You've given us a heart, given us a home,  
A  
You've given us a heart, given us a home,  
B A E  
You've given us a heart, given us a home with You, yeah.  
E  
We're bringing you our praise, bringing you our lives,  
A  
We're bringing you our praise, bringing you our lives,  
A E  
We're bringing you our praise, bringing all our lives to You, yeah.